

The organ of Greyfriars Kirk, Edinburgh. Peter Collins 1990

GREAT

Bourdon 16
Principal 8
Chimney Flute 8
Bell Gamba 8
Octave 4
Triangular Flute 4
Grosse Tierce 3,1/5
Octave 2
Grand Cornet 8,12,15,17(g) IV
Mixture 19,22,26,29 IV
Cymbel 33,36 II
Trumpet 16
Case Trumpet 8
Case Clarion 4

i Tremulant
ii Swell to Great
iii Positive to Great

PEDAL

Rumble 32
Principal 16
Open Bass 16
Sub-Bass 16
Octave 8
Bass Flute 8
Wide Octave 4
Mixture 12,15,19,22 IV
Bombard 32
Trombone 16
Trumpet 8

i Great to Pedal
ii Positive to Pedal
iii Swell to Pedal
iv Swell Octave to Pedal

SWELL

Diapason-Flûte 8
Viole 8
Voix Céleste 8
Prestant 4
Gemshorn 2
Cornet d'Echo 12, 17 II
Flageolet 1
Plein Jeu 15,19,22,26,29 V
Basson 16
Hautbois 8
Trompette 8
Voix Humaine 8
Clairon 4
i Tremulant

POSITIVE

Kleingedact 8
Quintadena 8
Dessus de Flûte 8
Principal 4
Chimney Flute 4
Nasard 2,2/3
Octave 2
Quarte de Nasard 2
Tierce 1,3/5
Larigot 1,1/3
Scharf 22,26,29,33 IV
Cremona 8
i tremulant
ii Swell to Positive
Compass: CC - f3 58 notes
CC - f1 30 notes

Harpsichord after Pascal Taskin, 1769, made in 1988 by Douglas Hollick. The original is in the Russell Collection in Edinburgh, and has two manuals, lower 8' and 4', upper 8'. There is a buff stop to the upper 8' and shove coupler. It was tuned to an unequal temperament at A415 for this recording.

Square piano by Muzio Clementi c.1811: a fine example of this type of instrument in mahogany with boxwood stringing and ring-turned legs with decorative brass rings at the top. The pedal leg is turned in the same style, but with no brass ring. The 'Irish' dampers and damper lift are mostly entirely original, as is the majority of the piano. It was bought by Douglas Hollick in 1996 from John Barnes in Edinburgh in a partly restored state, the restoration being completed by Douglas Hollick. This included re-stringing with iron and brass of the same type as the original wire, and with spiral wound bass strings. It is tuned at A415.