

**Disposition of the organ of Sct Mariae, Helsingør
as reconstructed in 1997 by Marcussen & Søn**

ManualWerk

- 1 **Principal 8 F**
- 2 **Gedact 8 F**
- 3 **Octava 4 F**
- 4 **RohrFlöit 4 F**
- 5 **Quinte 3 F**
- 6 **Octava 2 F**
- 7 **ZifFlöit 1½ F**
- 8 **MiksTur 4 Fach**
- 9 **Trompete 8 F**

PedalWerk

- 18 **UnterSatz 16 F**
- 19 **Principal 8 F**
- 20 **Gedact 8 F**
- 21 **Octava 4 F**
- 22 **RauschPfeiffe 2 Fach**(now with 3 ranks)
- 23 **PoSaub 16 F**
- 24 **Trompete 8 F**
- 25 **Trompete 4 F**

RückWerk

- 10 **Gedact 8 F**
- 11 **Principal 4 F**
- 12 **Flöit 4 F**
- 13 **Quinte 3 F**
- 14 **Octava 2 F**
- 15 **SesQuialter**
- 16 **Scharf 3 Fach**
- 17 **Krumbhorn 8 F**

BrustWerk

- 26 **Gedact 8 F**
- 27 **Flöit 4 F**
- 28 **GemsHorn 2 F**
- 29 **Sedecima 1 F**
- 30 **Regal 8 F**

Couplers: 31 BW-MW (this is the only coupler which would have existed in the 17th century, and is engaged by sliding the BW keyboard), 32 MW-RW, 33 MW-PW, 34 RW-PW.

35 Tremulant for RW

36 Tremulant for the whole organ

37 ZimbelStern

ManualWerk and BrustWerk CDEFGA - c3, short octave.

RückWerk CDE - c3, broken octave

PedalWerk CDE - d1

The bold type indicates the lettering adjacent to each stop knob at the console - original for MW and PW, and reconstructed for the remainder

Registrations used:

Toccata in D minor (Heinrich Scheidemann)

1,3,5,6,8,10,11,14,16,18,19,21,23,30,31

Herr Christ, der einig Gotts Sohn (Johann Lorentz)

10,11,18,19

Vater unser im Himmelreich (two verses)

Vs 1: 19,27 Vs 2: 2,4,10,12,13,14,18,19

Vater unser im Himmelreich BuxWV 219 (Dieterich Buxtehude)

1,3,10,11,14,15,18,19,20

Magnificat Primi Toni, BuxWV 203

Opening: 1,3,5,6,8,18,19,20,21,22,23,24 1st Fugue: 19,20,21,26,27,28,30

2nd Fugue: 10,12,14,18,19,20,21 Lento: 1,18,19,20 Gigue: 12,19 Link passage: 10,11
Final section: as for opening, plus 9 at bar 141

Nun bitten wir den Heiligen Geist BuxWV 208
1,10,12,15,18,19,20,35

Ach Gott und Herr BuxWV 177 (two verses)
Vs 1: 10,21,36 Vs 2: 2,4,7,10,12,18,19

Von Gott will ich nicht lassen BuxWV 221
1,3,5,6,8,10,11,14,16,17,18,19,20,21,22,23,24,25,32,33

Fugue in C major BuxWV 174
12

Von Gott will ich nicht lassen (6 verses) (Georg Leyding)
Vs 1: 2,10,12,13,35 Vs 2: 2,4,11,35 Vs 3: 9,10,11 Vs 4: 2,3,10,14,18,19,20 Vs 5:
1,10,11,18,19,20 Vs 6: 3,9,10,11,14,16,18,19,20,21,24,25

Gelobet seist du, Jesu Christ BuxWV 189 (Dieterich Buxtehude)
2, 12, 17, 18, 20, 26, 31

In dulci jubilo BuxWV 197
1, 3, 10, 11, 14, 15, 17, 18, 19, 20, 37

Christ, unser Herr, zum Jordan kam BuxWV 180
9, 18, 19, 20, 26, 27, 30

Puer natus in Bethlehem BuxWV 217
2, 4, 19, 27, 29

Praeludium in A minor, BuxWV 153
Opening: 1, 3, 5, 6, 8, 18, 19, 20, 21, 22, 23, 24 1st Fugue: 19, 21, 26, 28 2nd Fugue: 10, 11,
14, 15, 17, 18, 19, 20, 21, 24 Final section: 1, 3, 5, 6, 8, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30,
31

Ich ruf zu dir, Herr Jesu Christ BuxWV 196
2, 4, 12, 13, 17, 18, 19, 20

Herr Christ, der einig Gottes Sohn BuxWV 192
2, 11 (oct lower), 18, 20

Fantasia on Nun komm der Heiden Heiland (Nicolaus Bruhns)
1st section: 17, 18, 20, 26, 27, 35 2nd section: 2, 4, 10, 12, 14, 18, 19, 20, 26, 27, 28, 29
3rd section: 1, 18, 20, 26, 36 4th section: 1, 3, 10, 11, 14, 17, 18, 19, 20, 26, 27

Praeludium in G
Opening section: 1, 2, 3, 5, 6, 8, 10, 11, 14, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29
1st Fugue: 4, 19, 20 Link passage: as for opening 2nd Fugue: 10, 11, 14, 16, 17, 18, 19, 20, 21,
24 Final section: as for opening plus 9, 17, 25, 32, 33